

A close-up photograph of vibrant green parrot feathers, showing the intricate structure of the barbs. The feathers are set against a dark, almost black background, which makes the bright green color stand out. The lighting highlights the texture and depth of the feathers, creating a sense of movement and natural beauty.

MOURANT OZANNES

Summer Client Reception

17 May 2017

OXO Tower, London

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WELCOME

It is my pleasure to welcome you to the OXO Tower, and to our 2017 summer client reception.

This year we are celebrating our twenty-fifth anniversary in the Cayman Islands. As a Caymanian by birth, it is an honour for me to welcome you as we mark this occasion and to introduce you to a collection of works produced by five of the Cayman Islands' leading contemporary artists, assembled specially for this evening.

Our Cayman Islands expertise at Mourant Ozannes has a truly global footprint, with Cayman lawyers present in Asia and in Europe in addition to Grand Cayman itself. This cosmopolitan character is reflected in the international backgrounds of the artists who are showing their work this evening. Please enjoy the works, and the opportunity to meet one or two of the artists who will be joining us for this unique exhibition.

Above all, tonight we are celebrating our connection and relationship with you. On behalf of everyone at Mourant Ozannes I'd like to extend to you a very warm welcome, and to thank you for your friendship and commitment to working together.

We look forward to continuing to work with you and your colleagues.

A handwritten signature in black ink that reads "Robert". The signature is written in a cursive style with a horizontal line underneath the name.

Robert Duggan
Managing Partner, London
Mourant Ozannes



CHRIS MANN

Chris was born in England in 1955 but spent most of his childhood living abroad, until settling in Cornwall at the age of fifteen. Chris went to Goldsmiths College in London where he became interested in the work of Matisse, Picasso and Hockney. He has lived in the Cayman Islands since 1987.

His work is diverse, with figurative and symbolic elements appearing, using simplified forms or by the creation of symbols and motifs to represent ideas or emotion. Chris works in oil, acrylic, mixed media and collage, and his work is characterised by bold, sculptural descriptions of form and rich colour.

Chris has exhibited in England, the Caribbean, and New Zealand. His works are in the collections of the various Cayman Islands galleries and museums, as well as in private collections in Cayman and abroad.



DAVID BRIDGEMAN

David was born in Oxford in 1959. David rekindled an interest and desire to make art through an early teaching career in the 1980s in a government post in the Caribbean. He left teaching in 2005 to work as an artist full time.

David's works contain strong emotional ties to the landscape, both past and present, and contain images and symbols that bridge the gap between the Caribbean and England. His work has an autobiographical feel to it and contains elements from David's early childhood and teenage years.

David utilises a variety of media to convey these links and his works take the form of painting, drawing, printmaking, 3D and installations.



DREADY

Dready is a character and a style of art created by artist Shane Aquart as a doodle in the early 1980s and eventually forming designs a decade or so later. Since its beginnings, Dready art has evolved to become a style of art embodying bold colours, humour and style.

Dready is an iconic staple of the Cayman Islands community through various charitable endeavours. Projects include fund-raising for the Central Caribbean Marine Institute and the Jamaica Environment Trust.

Shane describes Dready as "a style of faux primitive art" and uses the pseudonym for all things artistic. Born in Jamaica, raised in the Cayman Islands, Jamaica and Belize and educated in Canada, the United Kingdom and United States, one might begin to see that this artist is a contrast between two very different worlds.



GORDON SOLOMON

Artist and musician, Gordon Solomon, was born in Grand Cayman in the late 1970s. As a Caymanian artist, he uses his community and surroundings as a constant reminder of where he desires to go within the world of art.

Gordon creates art that jolts viewers, inviting them to journey into his paintings. His cultural paintings capture the serenity of the Cayman Islands, and depict heritage and culture in a way that reminds and helps viewers understand how the islands have evolved.

With exhibitions locally and internationally, his techniques and styles are noticeably unique. His original paintings and some prints can be found at the Cayman Islands National Museum, the Cayman Islands National Archives and in The National Gallery of the Cayman Islands.



NICKOLA MCCOY-SNELL

Now living in Cornwall with her family, Nickola McCoy-Snell was born and raised in the Cayman Islands.

At an early age Nickola developed a creativity that communicated in unique ways, including painting rocks and doodling on any and every surface, but found her way to her true passion of painting and creating art.

Nickola works in a number of media disciplines, often times mixing them to achieve her creative vision.

Nickola is considered to be a leading Caymanian artist. Her works appear in the permanent collections of the National Gallery of the Cayman Islands and the Cayman Islands National Museum as well as some of the top public and private art collections in Asia, North America and Europe.

WITH SPECIAL THANKS TO
EXHIBITION CURATORS

SAUNDERS FINE ART

Established in 2005, Saunders Fine Art specialises in mid-twentieth century, British, Scandinavian and West Indian painting. We represent David Bridgeman from the Cayman Islands and assist in the promotion of Caymanian artists in London. In 2012 we added a Collectables side to our business.

Saunders Fine Art is owned and run by Tanya and Guy Saunders. Tanya grew up in the Cayman Islands and graduated from Goldsmiths in 1993 and then worked for 12 years in the London art world before setting up Saunders Fine Art. Guy attended Edinburgh College of Art (1989-92) and has run his own graphic design company since 1998.

Contact Saunders Fine Art

Website: www.saundersfineart.co.uk

Twitter: @SaundersArt

Facebook: Saunders Fine Art

MOURANT OZANNES & THE ARTS

At Mourant Ozannes we are proud to support the communities in which we live and work. Our staff are involved in many community projects and fund-raising initiatives for worthy causes. In particular, we're passionate about supporting the arts, which we believe are essential to sustaining healthy and happy communities. Here is an overview of some of the creative projects that we are involved with:

We sponsor The National Gallery of the Cayman Islands, whose mission is "to promote the appreciation and practice of the visual arts of and in the Cayman Islands". Established in 1996, NGCI is a vibrant arts organisation that seeks to fulfil its mission through exhibitions, artist residencies, education and outreach programmes and research projects.

A cultural highlight for 2017 in Guernsey is the Guernsey Literary Festival. Now in its fifth year, it features a mix of talks and workshops by well-known fiction and non-fiction writers and performers from both the Channel Islands and further afield. The five-day festival is centred in and around Guernsey's capital, St Peter Port, and offers a varied programme in celebration of literature supported by sponsorship from Mourant Ozannes.

The National Trust for Jersey is currently running a Country Cinema series, which offers visitors the chance to watch a classic film in one of the Trust's unique properties around the island. Mourant Ozannes supports the series, which runs from April to November each year. In addition, Mourant Ozannes also supports the newly established #LoveNature festival, which features interactive "Tot's Tales" on the beach, bush crafting and food foraging, to encourage interaction with the local environment.

Mourant Ozannes is proud to support these initiatives, among others, and we look forward to continuing our support of the arts throughout 2017.

MOURANT OZANNES

**Our relationships are
more than skin deep.**

We have a round-the-clock way of putting clients first, collaborating across time zones to deliver the very best.

It's why we are chosen regularly to work alongside the world's leading financial institutions and the most respected international law firms.

We are structured with a genuine focus on our clients and their needs, delivering seamless offshore legal advice.

It's what we do, globally.

"The firm has a global vision and a commitment to providing service to its clients."

**CHAMBERS
& PARTNERS**

MOURANT OZANNES

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